

"Femtusen man ...",  
polska efter Roligs Per Andersson, Hjulbäck, Siljansnäs,  
upptecknad efter Lars Åhs, Blyberg, Älvdalen, född 1872 i Rot, Älvdalen  
Ur Nils Andersson, "Svenska låtar", Dalarna

### 466. P O L S K A

*från Gagnef, efter Roligs Pers Andersson*

♩ = 138

The musical score consists of three staves of music in treble clef, 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked as quarter note = 138. The first staff contains the first eight measures of the piece. The second staff contains measures 9 through 16, with a repeat sign at the beginning of measure 9 and a double bar line at the end of measure 16. The third staff contains measures 17 through 24, also ending with a double bar line.

Jfr. Frisells polska till texten: »Fem tusen män från Dalorten sprang.»